

Sammlung **Werken** von Für Streich-Orchester

	Partitur.		Stimmen.	
	M	S	M	S
Händel. Menuet aus Berenice	1.—		1.—	
Harig. Un petit rien (nur Streich-Quartett)	—.—		1.50	
Komalski. Es war einmal !	—.—		— .75	
Liszt. Angelus n.	— .75		2.—	
Moor. Serenade	2.—		3.—	
Sulzbach. 4 kleine Stücke	1.50		3.75	
Mohmann. Serenade. Op. 62	2.—		3.—	
" " " 63	2.50		4.—	
" " " 69 (mit Violoncell-Solo)	2.—		3.50	
Harig. Bonheur Gavotte-Serenade	— 75		— 50	

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

Mainz, B. Schott's Söhne.

London, Schott & Co

Paris, Schott. Brüssel, Gebrüder Schott

Sudney, Schott & Co

Leipzig, C. F. Leede.

BONHEUR

GAVOTTE-SÉRÉNADE.

HENRI HARTOG.

Allegro. *sempre pizz.*

VIOLINO I. *p*

VIOLINO II. *sempre pizz. p*

VICLA. *sempre pizz. p*

VIOLONCELLO. *sempre pizz. p*

Moderato.

1. 2.

P. 100
M.
185
185/1
185/2
185/3

The first system consists of four staves (two treble and two bass). The second system also has four staves, with dynamic markings *f* and *p* appearing in the treble and bass staves. The third system has four staves, with a *Solo* marking and an *arco* instruction at the end.

Andante.

A single system of four staves (two treble and two bass) in 6/8 time. The tempo is marked *Andante.* and the dynamics are *pp* (pianissimo). The word *dolce* (sweetly) is written below the bass staff. The instruction *arco* is written below the bass staff.

Moderato.

5

String quartet (Violins I, Violins II, Violas, Cellos and Double Basses) and woodwinds (Flutes, Oboes, Clarinets in C, Bassoons). The score is in 4/4 time, key of D major. The first system shows the strings playing a rhythmic pattern of eighth notes, with dynamics *f* pizz. and *pp*. The woodwinds enter in the second system with a melody in the right hand and accompaniment in the left hand, with dynamics *p*.

Full orchestral score including Flutes, Oboes, Clarinets in C, Bassoons, Horns in D, Trumpets in D, Trombones I, II, Trombone Bass, Timpani G.D., Violino I, Violino II, Viola, and Cello et Basso. The score is in 4/4 time, key of D major. The first system shows the strings playing a rhythmic pattern of eighth notes, with dynamics *f* pizz. and *pp*. The woodwinds enter in the second system with a melody in the right hand and accompaniment in the left hand, with dynamics *p*. The full orchestra joins in the third system with a powerful chord, marked *accel.* *ff*. The score concludes with the word *FINE.*

24793.1.

FINE.